



**Savannah State University**  
**New Programs and Curriculum Committee**  
**Summary Page – Form I**

1. **Submitting College:** CLASS
2. **Department(s) Generating The Proposal:** Liberal Arts  
Liberal Arts (if needed)
3. **Proposal Title:** Advanced Playwriting
4. **Course Number(s):** THEA/ENGL 4105
5. **Course Title(s):** Playwriting
6. **Effective Date:** Spring Year: 2014
7. **Brief Summary of Proposal:** Our department would like to create an Introduction to Playwriting course as ENGL/THEA 3105 to allow both Theatre majors and English majors to receive course credit for this course. The course will be followed by an advanced level playwriting ENGL/THEA 4105: Advanced Playwriting. The creation of a sequence brings playwriting into line with the department's offerings in other advanced writing fields – such as the introduction and seminar in creative nonfiction. This course will also support the envisioned writing concentration in English.
8. **Type of Proposal:** Course Change If other, please describe: Click here to enter text.
9. **Impact on Library Holdings**  
 Existing: none  
 Additional: none  
 Deletions: none
10. **Impact on Existing Programs:** This change will allow students to take both an introductory level playwriting course and an advanced playwriting seminar.
11. **Additional Resources Required**  
 Personnel: none  
 Non-personnel: none
12. **Approvals:**

- Department Curriculum Committee	Signature	Date <u>4/20/2013</u>
- Department Chair	Signature	Date <u>9-11-13</u>
- College Curriculum Committee	Signature	Date _____
- College Dean	Signature	Date <u>9-17-13</u>
- Vice President of Academic Affairs <small>(Chair of the New Programs and Curriculum Committee)</small>	Signature _____	Date _____

- Faculty Senate

Signature \_\_\_\_\_ Date \_\_\_\_\_



**Savannah State University**  
**New Programs and Curriculum Committee**  
**Course Change Page – Form IV**

1. **Course Number**

Current: THEA 4105  
New: THEA/ENGL 4105

2. **Course Title**

Current: Playwriting  
New: Advanced Playwriting

3. **Catalog Description**

Current: A laboratory course that explores dramatic writing including study and practice in writing for the modern stage. This course will be conducted upon the principles of critical readings, script analysis, and dramatic genres.

New: A laboratory course that explores dramatic writing including study and practice in writing for the modern stage. This course will be conducted upon the principles of critical readings, script analysis, and dramatic genres.

4. **Rationale:** Our department would like to create an Introduction to Playwriting course as ENGL/THEA 3105 to allow both Theatre majors and English majors to receive course credit for this course. The course will be followed by an advanced level playwriting ENGL/THEA 4105: Advanced Playwriting. The creation of a sequence brings playwriting into line with the department's offerings in other advanced writing fields – such as the introduction and seminar in creative nonfiction. This course will also support the envisioned writing concentration in English.

5. **Library Resource Statement**

Existing: none  
Additional: none  
Deletions: none

6. **Credit Hours**

Current: 3  
New: 3

7. **Pre-requisites**

Current: none  
New: ENGL/THEA 3105 or permission of instructor  
Deletions: none

8. **Syllabus:** attached

9. **Similarity to or Duplication of Existing Courses:** [Click here to enter text.](#)

10. **Textbook Change (include title, author and ISBN#)**

Current: The Playwright's Workshop, Jean-Claude van Itallie, 10:1-55783-302-8

New: The Playwright's Survival Guide, Gary Garrison, 0-325-00165-0

11. **Grading Method**

Current: Student written plays: 40% Participation: 20% Midterm: 20% Final: 20%

New: Student written plays: 40% Participation: 20% Midterm: 20% Final: 20%