

GRAMMAR EXTRAVAGANZA



Enhancing Student
Learning by Fostering
Positive Attitudes toward
Writing

**“CAN I QUOTE YOU ON
THAT?”**

SESSION I

OBJECTIVE


To familiarize students when and how to use quotation marks with titles, direct quotes, and block quotes in a welcoming and encouraging learning environment.



TITLES

Songs, short stories, essays, poems, episodes, and chapters must have quotation marks.

Examples:

- “Billie Jean” is a song by Michael Jackson.
 - “Phenomenal Woman” is a poem by Maya Angelou.
 - “A Jury of Her Peers” is a short story by Susan Glaspell.
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EXCEPTIONS

Books, albums, epic poems (*The Odyssey*) have no quotation marks

- **Branches and Trees**
 - Songs are branches of albums, chapters are branches of books, etc.
 - Branches have quotation marks; trees are either italicized or underlined.
 - “Billie Jean” was featured on *Thriller*.
 - “Billie Jean” is the song/branch. *Thriller* is the album/tree.

DIRECT QUOTES

Direct quotes are the **EXACT** words of someone else and must have quotation marks.

- “Turn your wounds into wisdom,” said Oprah.
 - Tupac Shakur said, “I’m a reflection of the community.”
- The author’s exact words are in quotation marks.

PARAPHRASING

No quotations are needed when paraphrasing.

- “I’m happy,” said Michelle.
 - This is a direct quote and needs quotation marks.
- Michelle said that she was happy.
 - This is paraphrasing and does not require quotation marks.
- Paraphrasing still requires in-text citation, however.
 - (Further discussed in Session II)

BLOCK QUOTES


APA: a quote consisting of more than 40 words

- No quotation marks

MLA: a quote consisting of four or more lines

- No quotation marks

Block quotes never need quotation marks. Never.

- The margins of a block quote should be .5” on both the left and right.
 - No indentation.
 - In-text citation at the end.
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EXAMPLE OF BLOCK QUOTE

Not all music critics, however, have ignored Ellington's excursions into longer musical forms. Raymond Horricks compared him with Ravel, Delius, and Debussy:

The continually enquiring mind of Ellington...has sought to extend steadily the imaginative boundaries of the musical form on which it subsists...Ellington since the mid-1930s has been engaged upon, extending both the imagery and the formal construction of written jazz. (122-23)

Ellington's earliest attempts to move beyond the four-minute limit imposed...

PUNCTUATION

Periods = INSIDE

- My favorite poem is “Phenomenal Woman.”
- My favorite poem is ~~“Phenomenal Woman”.~~

Commas

- “I see where you’re coming from,” I said.
- I said, “I see where you’re coming from.”
- “I love you,” he said, “but I won’t let you disrespect me.”

PUNCTUATION (CONTINUED)

Question marks and exclamation marks

Depends if they are part of the quote or title


- She asked, “Are you going to the mall with me?”
- Do we have to memorize “Phenomenal Woman”?

Colons and semicolons = OUTSIDE

- She’s quick to say, “I love you”; however, she’s also quick to take it back.



COLLECTIVE PRACTICE!!!

1. Last week we read Letter from Birmingham Jail, an essay by Martin Luther King, Jr.
 2. Toni Morrison referred to Bill Clinton as our first black president.
 3. She asked me if I would go to the mall with her.
 4. I'm tired, she said.
 5. All our failures, he wrote, are ultimately failures in love.
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**PARAPHRASING 101 AND
PROPER IN-TEXT CITATION
FORMATTING**

SESSION II

PARAPHRASING

What is paraphrasing?

- Summarizing a passage from another author
- Putting the passage into your own words

Does paraphrasing have to be cited?

- *Yes!*
- Whenever the words are not your own original thoughts, then it must be cited.

Note: Rearranging the words is not the same as paraphrasing.



PARAPHRASING-CITATION (APA STYLE)

Reference at the beginning

Cottrell (2008) noted that the skills students use when researching assignments can vary depending on their academic discipline and level of study.

Reference in the middle

The skills used by students when selecting references for assignments can vary depending on their academic discipline and level of study (Cottrell, 2008), but all students should develop a systematic approach to this task.

Reference at the end

Students need to develop a systematic approach to locating appropriate sources of information for use in assignment work, but the skills used can vary depending on the academic discipline and level of study (Cottrell, 2008).

PARAPHRASING-CITATION (MLA STYLE)

Duncan noted that if students don't have confidence in their writing skills, then they probably don't like to write and will consequently avoid opportunities to write **(148)**.

–(book)

Furthermore, if students enjoy writing, then they're more likely to write; and the more that they write, the more the quality of their writing will improve **(Dixon)**.

–(web)

The better your writing, the better you're able to learn and work with ideas **(Botticelli 42-9)**.

–(journal)



QUOTATION MARKS AND PARAPHRASING

Original passage:

Critical care nurses function in a hierarchy of roles. In this open heart surgery unit, the nurse manager hires and fires the nursing personnel. The nurse manager does not directly care for patients but follows the progress of unusual or long-term patients. On each shift a nurse assumes the role of resource nurse.

INCORRECT PARAPHRASING

Critical care nurses have a hierarchy of roles. The nurse manager hires and fires nurses. S/he does not directly care for patients but does follow unusual or long-term cases. On each shift a resource nurse attends to the functioning of the unit as a whole.

- **No acknowledgement of where material came from**
- **Almost identical in wording and structure**

CORRECT PARAPHRASING

In her study of the roles of nurses in a critical care unit, Chase (1995) also found a hierarchy that distinguished the roles of experts and others. Just as the educational experts described above do not directly teach students, the experts in this unit do not directly attend to patients. That is the role of the staff nurses, who, like teachers, have their own “hierarchy of seniority” (p. 156).

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