

Program Map: Visual and Performing Arts Music (Music Education: Instrumental)
Fine Arts, Health & Wellness Department, College of Liberal Arts and Social Sciences

Name:

SID:

Advisor:

Start Date:

Catalog Date:

Expected Graduation Date:

	Fall Courses			Spring Courses			Notes
	Course	Name	Hours	Course	Name	Hours	
	Freshman	MUSC 1311*	Theory I Pre-requisite:	3	MUSC 2101*	Theory II Pre-requisite: MUSC 1311	
MUSC 1561*		Class Piano I Pre-requisite:	1	MUSC 1562*	Class Piano II Pre-requisite: MUSC 1561	1	
MUSC 1644*		Applied Major Area Voice Pre-requisite:	1	MUSC 1645*	Applied Major Area Voice Pre-requisite:	1	
MUSC ENSEMBLE*		Music 1*** Ensemble Pre-requisite:	1	MUSC ENSEMBLE*	Music 1*** Ensemble Pre-requisite:	1	
MATH 1001		Quantitative Reasoning Pre-requisite:	3	ENGL 1102*	English Composition II Pre-requisite: ENGL 1101	3	
ENGL 1101*		English Composition I Pre-requisite:	3	EDUC 2110	Investigating Critical & Contemporary Issues Pre-requisite:	3	
EDUC 1103*		FYE For Future Educators Pre-requisite:	2	HUMN 1201	Critical Thinking & Communication	3	
FINE 1101*		FYE Arts Practices	1	MUSC 2100*	Reading and Writing Strategies	3	
Fall Milestones			Total	Spring Milestones			Total
MUSC 1000 Recital Hour 0hrs			15	MUSC 1000 Recital Hour 0hrs			18

	Fall Courses			Spring Courses			Notes
	Course	Name	Hours	Course	Name	Hours	
	Sophomore	MUSC 3111*	Theory III Form & Analysis Pre-requisite: MUSC 2101	3	MUSC 4011*	Theory IV: Counterpoint and Comp Pre-requisite: MUSC 3111	
MUSC 2561*		Class Piano III Pre-requisite: MUSC 1562	1	MUSC 2562*	Class Piano IV Pre-requisite: MUSC 2561	1	
MUSC 2644*		Applied Major Area Voice Pre-requisite:	1	AREA C	PHIL 2010 or equiv. Pre-requisite:	3	
MUSC ENSEMBLE*		Music 2*** Ensemble Pre-requisite:	1	POLS 1101	American Government Pre-requisite:	3	
EDUC 2120*		Exploring Socio-Cultural Influences in Teaching & Learning Pre-requisite:	3	AREA D	Science with Lab Pre-requisite:	4	
MUSC 1101		Music Appreciation Pre-requisite:	3	EDUC 2130	Exploring Teaching and Learning Pre-requisite:	3	
AFRS 1501		Survey of African American History	2		Pre-requisite:		
AREA D		Non Lab Science	3				
Fall Milestones			Total	Spring Milestones			Total
MUSC 1000 Recital Hour 0hrs Take GACE Program Admission Exams			17	Retake GACE Program Admission Exams, if needed			17

	Fall Courses			Spring Courses			Notes		
	Course	Name	Hours	Course	Name	Hours			
	Junior	MUSC 3121*	History & Literature of Music I Pre-requisite:	3	MUSC 3122*	History & Literature of Music II Pre-requisite: MUSC 3121		3	*A grade of "C" or better must be earned for this course Secure TORT Liability Insurance Pass Recital Apply for Student Teaching/Clinical Practice Placement
MUSC 3751*		Conducting Pre-requisite:	1	MUSC 3753*	Instrumental Conducting Pre-requisite:	2			
MUSC 2421		Instrumental Methods Pre-requisite:	2	MUSC 2422*	Instrumental Methods II Pre-requisite:	2			
EDUC 3030*		Teaching Exceptional Learner Pre-requisite: Admission to TEP	3	EDUC 3200*	Curriculum & Assessment Pre-requisite: Admission to TEP	3			
MUED 2501*		Music Technology in the Classroom Pre-requisite:	3	MUED 4417*	Music in Elementary Schools	2			
AREA E		Social Science Elective Pre-requisite:	3						
Fall Milestones			Total	Spring Milestones			Total		
Take GA Educator Ethics: Program Entry Exam (350)			15	Take GACE Music Content Examination Complete 60 Observation Hours (MUSC 4417)			12		

	Fall Courses			Spring Courses			Notes		
	Course	Name	Hours	Course	Name	Hours			
	Senior	MUSC 3646*	Vocal Methods Pre-requisite:	1	EDUC 4475*	Student Teaching Pre-requisite: Admission to TEP GaPSC Pre-Service Certificate Required		10	*A grade of "C" or better must be earned for this course Apply for Graduation Secure TORT Liability Insurance Complete Exit Counseling (Financial Aid) Complete Evaluation of Cooperating Teacher Survey Complete Program Graduate Survey Total Hours Required for this Degree Program: 120
MUED 4418		Music in Secondary Schools Pre-requisite:	2	EDUC 4476*	Student Teaching Seminar Pre-requisite: Must be enrolled in 4475	2			
AREA E		Social Science Elective Pre-requisite:	3						
MUSC 4420*		Instrumental Pedagogy Pre-requisite:	2						
AREA D		Non Lab Science Pre-requisite:	3						
HIST 2111 or 2112		US History Pre-requisite:	3						
Fall Milestones			Total	Spring Milestones			Total		
Take Georgia Educator Ethics: Program Exit Exam			14	Submitted TPA			12		

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Core Curriculum (Program Preferred Options in Bold)

Area B – Institutional Options 5 hrs

- AFRS 1501 Survey of African-American Experience 2 hrs
- HUMN 1201 Critical Thinking & Communication 3 hrs

Area C – Humanities/Fine Arts, and Ethics 6 hrs,

1. Select one of the following:
 - ENGL 2111 World Literature I 3 hrs
 - ENGL 2112 World Literature II 3 hrs
 - ENGL 2121 British Literature I 3 hrs
 - ENGL 2122 British Literature II 3 hrs
 - ENGL 2131 American Literature I 3 hrs
 - ENGL 2132 American Literature II 3 hrs
 - ENGL 2222 African American Literature 3 hrs
 - PHIL 2010 Introduction to Philosophy 3 hrs
 - PHIL 2030 Introduction to Ethics 3 hrs
2. Select one of the following:
 - ARTS 1101 Introduction to Visual Art 3 hrs
 - DNCE 2010 Dance Appreciation 3 hrs
 - ENGL 2521 Introduction to Film 3 hrs
 - HUMN 2011 Humanities 3 hrs
 - MUSC 1101 Introduction to Music 3 hrs
 - THEA 2101 Introduction to Theatre 3 hrs

Area D – Natural Sciences, Math & Technology 10 hrs

1. Select two of the following:
 - CISM 1130 Computer Applications 3 hrs
 - CSCI 1130 Computer Applications 3 hrs
 - ASTR 1000 Introduction to the Universe 3 hrs
 - BIOL 1103 General Biology 3 hrs
 - BIOL 1104 Human Biology 3 hrs
 - CSCI 1301 Computer Science I 3 hrs
 - ENV5 1140 Environmental Issues 3 hrs
 - FSCI 1101 Introduction to Molecular Forensic Science 3 hrs
 - ISCI 1101 Integrated Science I 3 hrs
2. Select one of the following lab sciences:
 - BIOL 1103 + 1103L General Biology with lab 4 hrs
 - BIOL 1104 + 1104L Human Biology with lab 4 hrs
 - CHEM 1101K Introductory Chemistry 4 hrs
 - ISCI 1111K Integrated Science II 4 hrs
 - MSCI 1501K Introduction to Marine Biology 4 hrs
 - PHSC 1011K Physical Science I 4 hrs
 - PHYS 1111K Introductory Physics I 4 hrs

Area E – Social Science 12 hrs

- POLS 1101 American Government 3 hrs
2. Select one of the following:
 - HIST 2111 U.S. History to the Post-Civil War Period 3 hrs
 - HIST 2112 U.S. History from the Post-Civil War to Pre 3 hrs
 3. Select two of the following:
 - AFRS 2000 Introduction to Africana Studies 3 hrs
 - ANTH 1101 Introduction to Anthropology 3 hrs
 - ECON 2105 Principles of Macro Economics 3 hrs
 - GEOG 1101 Introduction to Human Geography 3 hrs
 - HIST 1111 World Hist to Early Modern Times 3 hrs
 - HIST 1112 World History Early Modern Times to Pres 3 hrs
 - POLS 2401 Global Issues 3 hrs
 - PSYC 1101 Intro to General Psychology 3 hrs
 - PSYC 2103 Human Growth & Development 3 hrs
 - SOCI 1101 Introduction to Sociology 3 hrs
 - SOCI 1160 Social Problems 3 hrs

Distinctive Courses in this Major

MUSC 1561 Class Piano I 1hr

This is the first in a four-semester sequence of courses designed to develop the keyboard skills which are essential for all musicians. These skills include keyboard technique, sight reading, improvisation, transposition, accompaniment, open-score reading, performance of harmonic progression, harmonization of melodies, ensemble playing, and performance of solo repertoire. Many of the theoretical concepts introduced in theory classes will be reinforced in this course by the playing of scales, arpeggios and chord progressions.

MUSC 1311 Theory I 3hrs

This is the first in a four-semester course in notation, time signatures, major and minor scales, intervals, melodic and rhythmic problems, sight-reading and musical dictation.

MUSC 3121 History & Literature of Music I 3hrs

A survey of the history of music from the beginning of the Christian era to the Baroque period. Emphasis placed upon a study of representative works by major composers, together with a comprehensive analysis of style and musical development.

MUSC 3646 Voice Methods 1hr

A continuation of MUSC 2646 which includes more challenging vocal repertoire.

MUSC 3751 Conducting 3hrs

A study of the techniques of conducting and interpretation of instrumental and choral literature.

MUSC 3011 African-American Music 3hrs

A cultural analysis of African folk music and its influence upon the development of spirituals, work songs, and jazz. Contributions of African American music to both popular and classical traditions studied.

MUSC 4010 Contemporary Music 3hrs

A study of the construction of music from the 18th Century to the present, including melodic and harmonic analysis of selections by major composers.